3 Feb 68

Dear Helen,

Here is something interesting & useful. The three versions of the Dhr. Photo logs are, of course, much in disarrangement. In fact, so much so that it's easy to make the mistake of comparing one channel of one version with a different channel in another version without even realizing. Well, Sawyer A & B save you the trouble of getting switches up, on account of about 50% of the chan 2 Sawyer A pages being mixed in with the chan Sawyer B pages! And it is done so neatly & with so much care that the page sequences, the hours & minutes, mesh in beautifully. Bet you could spend a hundred hours comparing the various versions of the logs without discovering this.

To set your Sawyers in order, mark your pages conspicuously like this at the page bottoms:

p 392 - Write "cont p 399"
393 - Write "Begins on p 398"
393 - Delete "Sawyer No A" & enter "No B"
394 - do
395 - do
396 - do
397 - do
399 - Delete "Sawyer No B" & enter "No A"
400 - do

Then, for easy reading, mark bottoms of pages in this order:

p 388 - Channel 2
389 - do
390 - do
391 - do
392 - do
393 - Channel 1
394 - do
395 - do
396 - do
397 - do
398 - do
399 - Channel 2
400 - do

Figuring that one out taxed me so hard I had to open another can of beer.

Part of Dillard - B C D seems to be a "mistake" too. Referring to the testimony, three of the photos should be identical, with one different - taken with a second camera a very short time later. But I believe they are all the same. Somehow I cant imagine the people in the various windows, none of them, not so much as batting an eyelash or moving a finger during this excitement.

Will enclose a couple of copies of this page in case you want to include them with other letters. Weisberg would be floored by it if he had missed it, and it is so very easy to be missed. I almost think it was designed to be missed. Coral would be interested in it (the Sawyer thing, I mean) as an excellent thing to include in the new index.

Another small coincidence. See Piazza, Csw in WO, p375, & read latest issue of

99 The Scrambled checks. (-or- the Scrambled Sawyers; a Sequel thereto:)

In order to see Lee's unemplyment checks straight, you gotta do certain things. First, Burcham No. 1, p 192. Mark each date in the right hand column, from top to bottom, with the figures 1 thru 11.

Then go to CE 1157, the four pages of checks. The left & right hand margins, representing the fronts & backs of the checks, should be marked in the following manner:

Left (or front)	Right (or back)
1	1
9	9
11	11
2	2
3	3
4	4
5	5
6	6
7	10
8	8
10	7

Then don't forget to make a note in the margin that the figures refer back to Burcham No. 1.

The outcome of this effort is that Lee's long missing check (#9) has popped up, and it appears to have been cashed at his Magazine St Wynn Dixie. #10 is the check the Commission wanted to have cashed on a Friday rather than a Thursday, presumably after convincing itself that it wasn't a $269 check after all. This check seemed to have taken about a month to catch up with Lee.

100 On the following page (following CE 1157), Lee is having his 30061 box closed on 26 Sept. That's what it says.

101 At least a half dozen interesting things can be learned from the missing Abadie page. But this might be missed: The page which would otherwise have accommodated the missing page is page 23/358. This page would logically have accommodated, originally, the remaining page of CE 1749 plus the #1 Abadie page - in the normal sidewise-by-each style of that volume. But instead, 23/358 is suddenly given over to 3/4 page of wasted space. How come? Were there people standing by in the printing house doing the "best they could" up until the last minute? Sudden changes in format in the last 5 vols might be a thing worth noting.

102 A missing note: The memory of there being somewhere in the CE vols an early DPD form in which Oswald was described as a photographer rather than as a "book order filler" or whatever he was. Thus, another clue that Lee was previously known to the DPD. Am nearly positive that this was a form dated 22 Nov.

103 Re item 99 above, check #10 is the same check which fills in some of the oddly empty space in 26/784,5.

104 DPD Sgt Gerald Hill could not easily have been standing on the 2nd floor fire escape (24/242) giving a blow-by-blow to bystanders outside if he himself had been active (7/49, 50) on the ground floor inside the theatre.

105 Further evidence that Worrell's man was running south (along the missing dotted line on CE 361): 24/231 affidavit. Wherever the man was running, he wasn't running North (as p the mysterious undotted line.

106 The following CD 81-b (CE 2003) pages were requested from the arch##ives: 70, 71. 72, 104, 107, 159, 160, 173, 174, 175, 176, 255, 378. A letter accompanying the material indicates that pages 159, 160, 255, 378 are missing from CD 81-b. The remaining 9 pages, those received, are in each case a duplicate of another page in CE 2003:

CD 81-b page#	Identical with CE 2003 page#
70	105
71	106
72	108
104	74 (almost)
107	108 (sic)
173	180
174	181
175	182
176	183

107 CE 2003 p74 seems, on the surface, innocent enough: A couple of typographical errors, corrected, plus the possibility that one or more of the "hour" entries might have been filled in later - after the exact time info had been located. However, my copy of CD 81-b page 104 seems to be a Xerox <u>of a carbon copy</u> of 2003,74. The date/time botching under "Arraignment of Oswald" seems to be due to neither of these two possibilities, but rather a deliberate erasure of both date & time followed by a change in the original material. When advancing the paper in a typewriter an inch or two for an erasure & then returning it, it is possible to come up with some vertical re-arrangement. Especially if you are making carbons. But what won't ever happen is that you wind up with a half-space <u>horizontal</u> error after making your erasure. It is the sort of thing you come up with only if you at some later time <u>reinsert</u> your work into the machine. And so it seems to be with this page in the CD 81-b presentation of it.

Page 104, in my opinion, originally showed an arraignment for Oswald at some time following 11 pm 22 Nov, possibly 11:12 pm. It would take a visit to the archives to tell. Unfortunately, all printed sets of the 26 probably do not look the same - the 1st set to come off the presses will probably look slightly different from the last set to have come off. In my set, there is no hint of ## erasure in the date "23", making it appear that that information had been filled in when it became available. But in p 104 there is evidence of erasure. In the 2003 version it appears that the typist may have ##### an erroneous "11:35 am" e$_{n}$t$_{ry}$, replacing it with "1:35 am". However, page 104 shows the last figure to have been anything but a "5"... and the "am" becomes "pm" when looked at carefully in the light of a certain pecu##liarity of the "p" in the typewriter used. To believe in all this as having been a "typographical error" would be to believe in there having been three errors in about seven spaces, plus the typist removing the entire work from the typewriter in order to make an erasure.

erased

The attached p 104 from CD 81-b will be an X generation copy. A good thing to look for at the archives would be a better look at this. Hope it will not evaporate before anybody gets there.

108 Of all the "off the record" breaks everywhere, the one in 7/296 has a flavor of its own. Holmes's experience of "..Sunday morning about 9:20--", the one he didn't get to tell about, was clearly leading up to something concerning the <u>Investigators ##</u> the investigation.

participating in

CD 81b

APPRAIGNMENT OF OSWALD
for J. D. Tippit's murder

11-22-63 at 7:10 pm

Judge Johnston-magistrate

Wm. Alexander of the District Attorney's office accepted signed complaint from Captain Fritz. P. M. Sims, E. L. Boyd and M. G. Hall were present.

APPRAIGNMENT OF OSWALD
for John F. Kennedy's murder

11-23-63 at approx. 1:35 am
Judge Dave Johnston-magistrate

Henry Wade and William Alexander of District Attorney's office accepted complaint from Captain Fritz. Jim Allen present.

APPRAIGNMENT OF JACK RUBY
for Oswald's murder

11-24-63 3:05 PM

Judge Pierce McPride-magistrate

William Alexander of the District Attorney's office accepted complaint from Captain Fritz. Detective G.F. Rose and Inspector Kelly of Secret Service present.

Judge P 74